

# YASHICA 35W

INSTRUCTION BOOKLET



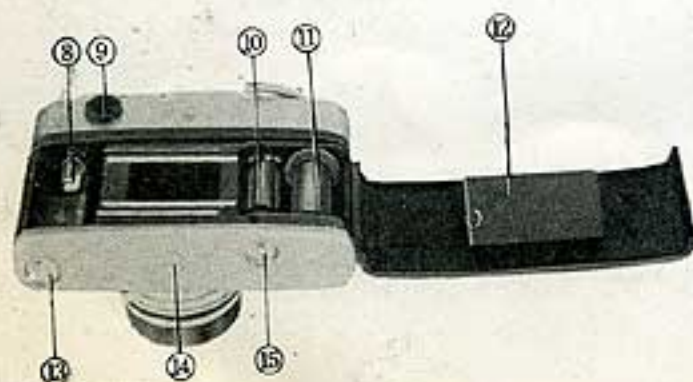
## Description of

# YASHICA

# 35W



A precision instrument capable of bringing you some of the finest photographs you have ever taken. Please read the following pages carefully. Follow the easy, step-by-step recommendations.

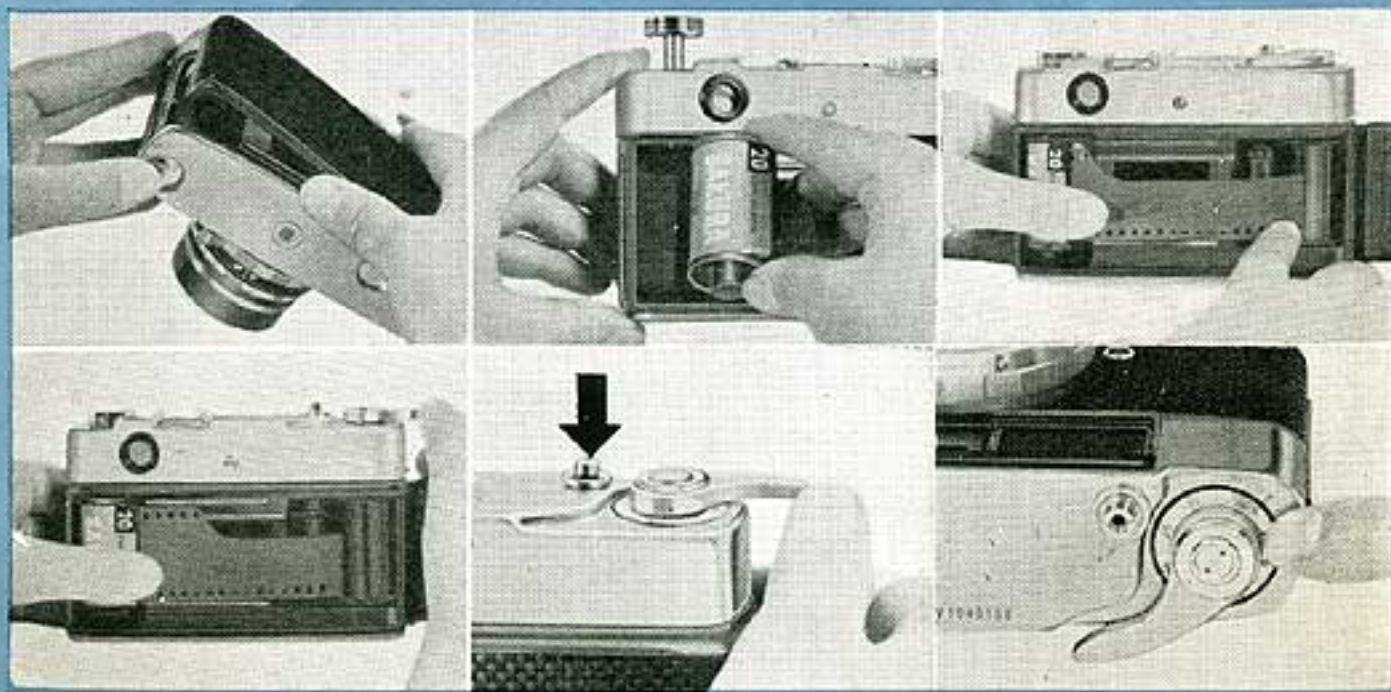


- (1) Film Exposure Counter
- (2) Film Advance Lever
- (3) Shutter Release Button
- (4) Accessory Shoe
- (5) Viewfinder
- (6) Film Rewinding Knob
- (7) Flash Synchro-terminal
- (8) Cassette Supporting Shaft
- (9) Finder Eye-piece
- (10) Sprocket
- (11) Take-up Spool
- (12) Film Pressure Plate
- (13) Slide Lock Release Button
- (14) Tripod Socket
- (15) Film Rewind Release Button



## LOADING FILM

- (1) To unlock the back cover, slide the Release Button in the direction of arrow pressing it.
- (2) Pull out the Film Rewinding Knob, and insert a new roll of 35 mm film.
- (3) Thread the film leader into the slot of the Take-up Spool.
- (4) Advance the film with one stroke of the Advance Lever, and make sure the perforations in the film are threaded to the sprockets.
- (5) Close the back cover and press the Shutter Release Button.
- (6) Advance the film three times and set the figure '1' on the Exposure Counter Dial opposite the red triangle.





# EXPOSURE TABLE

Set shutter at 1/100 second & lens opening at :

(For B. & W. Film ASA-50, Color Film ASA-32 Daylight)



f/16 f/11  
Bright Sun  
on Light Sand  
or Snow

f/11 f/8  
Bright sun\*  
Strong Shadows

f/8 f/5.6  
Hazy sun\*  
Weak Shadows

f/5.6 f/4  
Cloudy Bright\*  
No Shadows

f/4 f/2.8  
Open Shade\*  
Under Clear  
Blue Sky

For side or back-lighted close-ups in bright sunlight, with important shadow detail, give 1/2 to 1 stop more exposure.

\* With light-colored subjects, use 1/2 stop smaller.

## SHUTTER SPEED

The Shutter Speed controls the duration of the exposure. Shutter speeds on your camera with its fine Copal Shutter are 1/25, 1/50, 1/100, 1/300 th of a second and B.

The 'B' setting is for taking pictures with an exposure longer than 1/25 second. Use a Tripod or Brace when using B. When you press the Shutter Release Button on the 'B' setting, the shutter stays open until you release pressure on the button. It is advisable to set the shutter speed before you cock the shutter at all times.

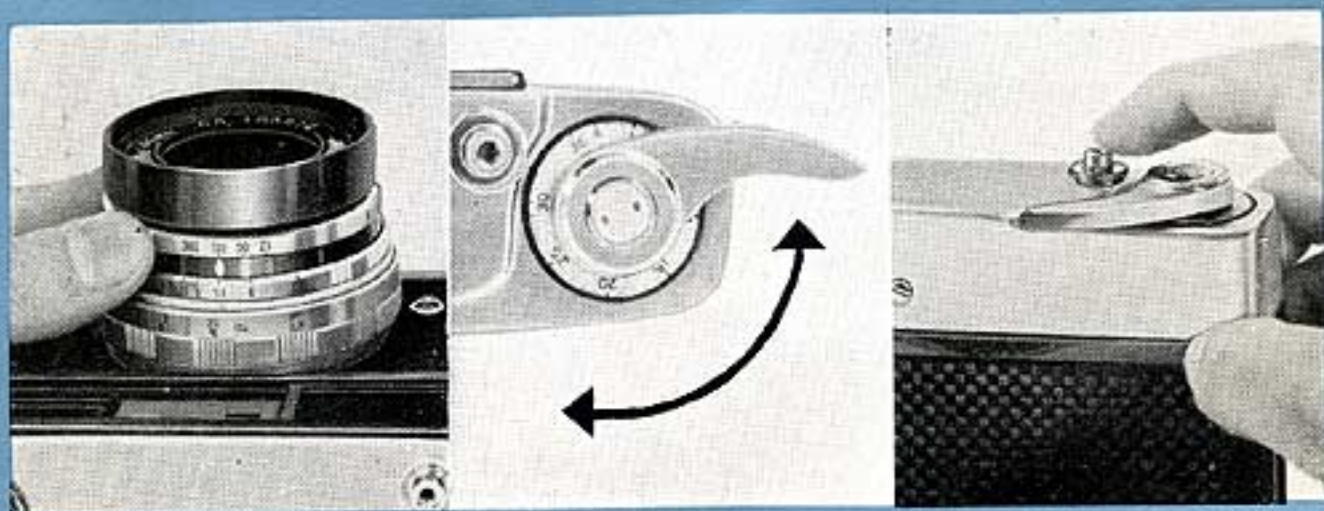


## EXPOSURE SETTING

- (1) Turn the Lens Aperture Control Ring to the desired number and set it opposite the diamond point.
- (2) Turn the click-stop Shutter Speed Ring and set the predetermined shutter speed opposite the diamond point.
- (3) Focus the subject with the Focusing Lever.
- (4) Press the Shutter Release Button gently.

The correct combination of lens opening (aperture) and shutter speed (exposure) is imperative to obtain a good picture.

The Shutter Speed Control Ring, Lens Aperture Control Ring, Focusing Scale, Depth-of-Field, Exposure Counter, and ASA Index, are conveniently arranged, permitting you at a glance to check for any possible errors in the settings before clicking the shutter.





## SIGHTING AND FOCUSING

The single window combines the viewfinder-rangefinder, which enables you to quickly sight, focus and a frame the picture you wish to take.

The extra large viewing window features a bright line frame indicating clearly the field of the 45 mm lens.

When you compose your picture within this frame you are assured of getting the same picture you are seeing through the viewfinder.

When looking through the viewfinder, the yellow-tinged square appearing in the middle is the rangefinder or the super-imposed image type of focusing. To focus, sight the yellow square to the subject and move the Focusing Lever until the two images overlap and form one clear image. The camera is now in focus.



**Subject out of focus :**  
Need to turn the focusing ring for critical focusing.



**Subject in focus :**  
The two images have overlapped and formed one clear image.

## TAKING FLASH PICTURES

As you become more proficient at taking picture, you will want to acquire accessories that increase the versatility of your camera. One of the first accessories you will want will be a flash unit. Synchronization for flash is built-in. A standard PC connector plugs into the flash terminal. Your camera dealer will be glad to supply the proper flash attachment for your camera. Your camera offers 'X' synchronization for short peak bulbs and for electronic flash.



Position	X	X
Bulb Used	Short Peak	Mediums Peak
Shutter Speed	1/50 or slower	1/25 or slower



## **SELF-TIMER**

For taking self-portraits or group pictures with you in them, you can attach a self-timer screwing it into the Shutter Release Button. Your camera dealer will gladly supply the proper one for your camera. When using the self-timer, the camera must be mounted on a tripod or braced on a support.



## **FILTERS**



Initially, you will find a yellow filter ideal for bringing out clouds in landscape pictures and for general uses. An UV filter is suitable for color photography and also to protect the lens. As you become more advanced, you may want to use various filters, such as orange, green, etc., for different effects. Your camera dealer will give you complete information.



## **SINGLE STROKE FILM ADVANCE LEVER**

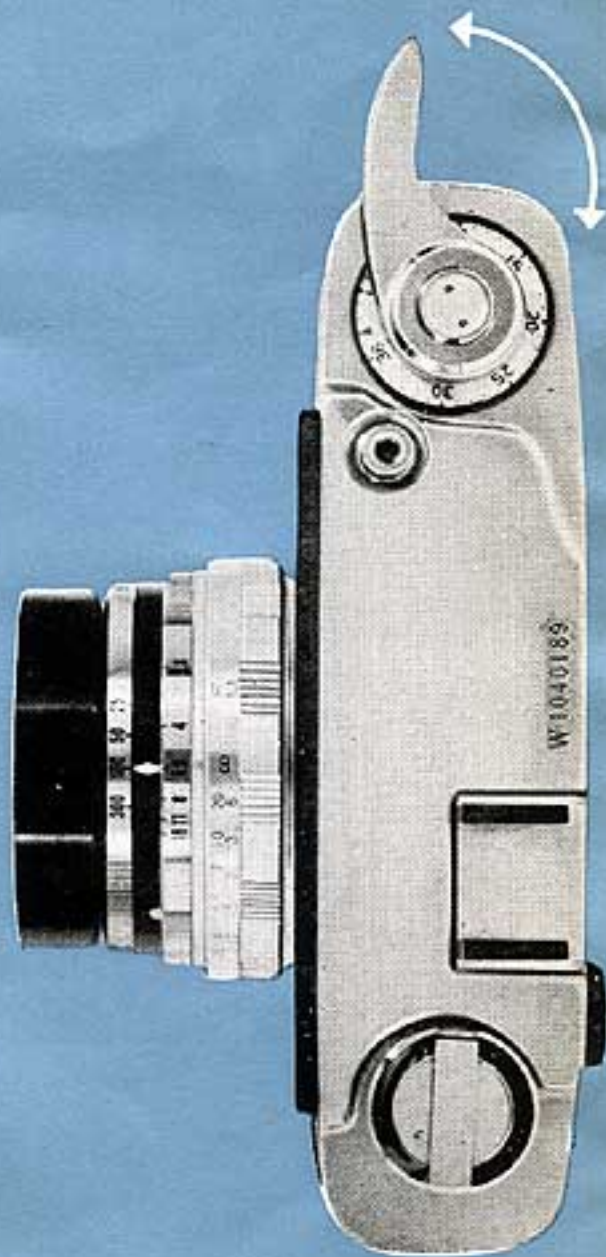
The Single Stroke Film Advance Lever has the advantages of transporting the exposed film, cocking the shutter for the next exposure, and also preventing double exposure.

Rapid sequence pictures are possible by quick operation of the Film Advance Lever.

Your camera Film Advance Lever employs a fine, precision mechanism constructed to provide years of trouble-free performance.

Like any instrument it should be treated with care and respect.

It is important that one complete smooth stroke be given until it stops.



## UNLOADING FILM

After taking a full roll of film, it is necessary to rewind the film into the cassette or cartridge before removing the exposed film from the camera.

- (1) Press the film release button which is located on the underside of the camera. ~~It need not be held in position.~~
- (2) Flip up the film rewind crank handle to the horizontal position and wind in the direction of the arrow.
- (3) When the film is completely rewound into the cassette, open the back cover by pressing the Slide Lock Release Button in the direction of the arrow. Pull up the rewind crank shaft and remove cassette.

**Note :** Toward the end of the film you will feel a slight resistance. But continue turning the rewind crank until the film pulls away from the slot on the Take-up Spool.





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Printed in Japan